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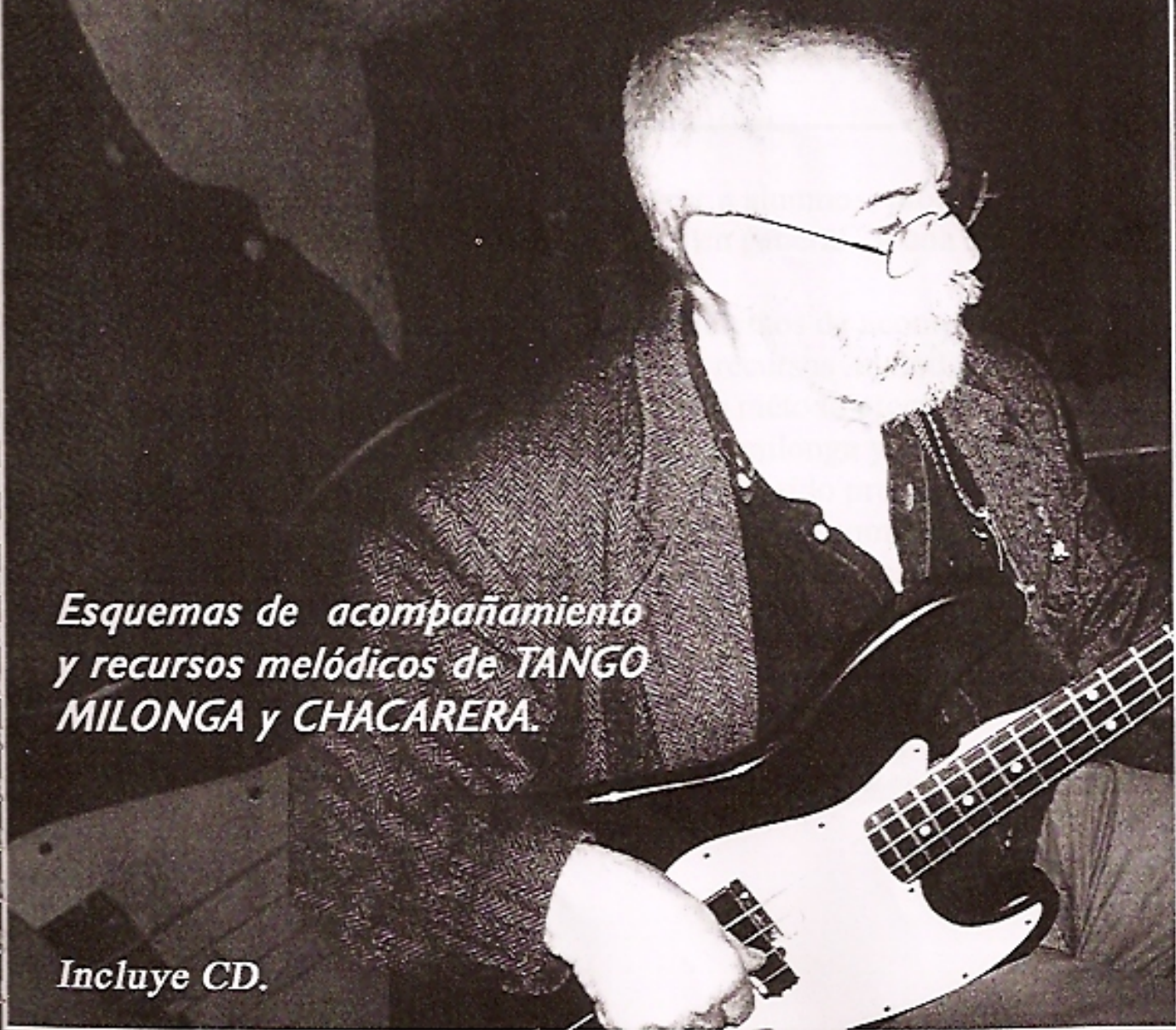
TANGO BASS

Duetos para bajo eléctrico

por **Bucky Arcella**

*Esquemas de acompañamiento
y recursos melódicos de TANGO
MILONGA y CHACARERA.*

Incluye CD.



#1.Tango	2
#2.Tango	6
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Este libro fue pensado y escrito para acercar a alumnos, profesores, profesionales de el bajo eléctrico y músicos en general , a una parte de nuestra música popular.

Hay en estos duetos diferentes formas o rudimentos de acompañamiento, como así también el acercamiento a diversos recursos melódicos.

Estudiandolos y tocándolos ,estos duos son un método efectivo y práctico para el conocimiento de estilos como el tango, milonga y chacarera.

Por último, podría agregar que estos duos ya han sido probados y comprobados con excelentes resultados, tanto por mí, como por colegas de la enseñanza de el bajo eléctrico y de diferentes instrumentos (previa adaptación o transcripción de los mismos) logrando el placer de hacer música y el conocimiento de una parte de nuestra música popular.

Dueto / Duet #1 -Tango

Ducto para Bajo Eléctrico / Electric Bass Duet
m.m = 100

Tango Bass-Bucky Arcella

 $m, m = 100$

Ducto para Bajo Eléctrico / Electric Bass Duet
m.m.=100

Tango Bass-Bucky Arcella

Bass 1

Tacet x 2da

N.C

Bass 2

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: "Bass 1" and "Bass 2".

Bass 1: The first staff contains a melodic line with fingerings 1, 2, 4, 3, 1, 3, and a final 0 (open string). The second staff shows a Dm chord, followed by a melodic line with fingerings 3, 4, and a final 0. The third staff shows an E7 chord, followed by a melodic line with fingerings 2, 4, 2, 4. The fourth staff shows an A7 chord, followed by a melodic line with fingerings 2, 4, 2, 4.

Bass 2: The first staff is empty. The second staff shows a Dm chord, followed by a melodic line with fingerings 3, 4, and a final 0. The third staff shows an E7 chord, followed by a melodic line with fingerings 2, 4, 2, 4. The fourth staff shows an A7 chord, followed by a melodic line with fingerings 2, 4, 2, 4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two bass staves, Bass 1 and Bass 2, with chords and fingerings indicated. The chords are Dm, E7, A7, and Dm. The fingerings are numbered 1 through 4, with some notes marked with a circled number. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (Bass 1) has a treble clef and the second staff (Bass 2) has a bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a 7, the second with an 8, and the third with a 9. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (Bass 1) has a treble clef and the second staff (Bass 2) has a bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a 7, the second with an 8, and the third with a 9. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

8^{va}

Bass 1

E⁷ A⁷ Dm E^bdim⁷ D⁷

Bass 2

10 11 12

(1) (2) (3) (4)

8^{va}

Bass 1

Gm Em^{7(b5)} A⁷ Dm

Bass 2

13 14 15

(1) (2) (3) (4) (1) (2) (3) (4) (1) (2) (3) (4)

8^{va}

Bass 1

Dm Bm^{7(b5)} E⁷ B^bm⁷ E^b⁷

Bass 2

16 17 18

(1) (2) (3) (4) (1) (2) (3) (4) (1) (2) (3) (4)

8va

Bass 1

Bass 2

19 20 21

Dm Gm A7 Dm

8va

Bass 1

Bass 2

22 23 24

Gm A7 Dm E7 A7

8va

Bass 1

Bass 2

25 26 27

Dm Dm D7(9) Gm

8va

Bass 1

Bass 2

E7 A7 Dm Dm

28 29 30

8va

Bass 1

Bass 2

Bm7(5) E7 Bbm7 Eb7 Dm

31 32 33

8va

Bass 1

Bass 2

Gm A7 Dm Gm A7 Dm6

Fine

34 35 36 37

Dueto / Duet #2 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet/por B.Arcella
m.m = 92

Caminito-J.D.Filiberto

Bass 1

Bass 2

Fm C7/G Fm/A^b E^b/C^b

1 2 3

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Bass 1

Bass 2

Cm7(b5) F7 Bbm F7 Bbm Bbm7

3 4 5

Bass 1

Bass 2

Cm7(b5) G7 D^b7 C7

6 7 8

2 3 2 1 2 3 1 2 4 3 4 3 2 1 2 3 1 2 2 1 3 2 4

Bass 1

Fm C/E Fm Cm^{7(b5)} F7

Bass 2

9 10 11

4 3 2 3 2 1 1 4 4 3 2 1 3 1 4 3 2 1 4 1

Bass 1

B^bm F7 B^bm7 E^b7 A^bmaj7 D^bmaj7

Bass 2

12 13 14

Tambien puede ejecutarse 8va arriba

1 4 2 3 4 3 1 2 3 4 2 1 1 3 3 4 3 2 3

Bass 1

Gm^{7(b5)} C7 Gm7 Am7 D^bmaj7

Bass 2

15 16 17

18

Bass 1

1 2 3 4 3 2 3 1 1 4 3 4 2 1 2 2 1 4

Am⁷ Gm⁷ F Gm⁷ C⁷ F F[#]dim⁷

Bass 2

3 1 1 3 3 4 2 1 2

19 20

21

Bass 1

4 1 2 3 4 1 2 1 2 3 4 1 1 2 3 4 3 2 1

Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷ C/E

Bass 2

4 3 2 1 2 3 4 3 1 1 3 4 2

22 23

24

Bass 1

1 3 1 4 4 3 4 3 2 1 2 1 4

Am⁷(b⁹) D⁷ Gm⁷ D^{b9} C⁹

Bass 2

1 0 3 2 4 3 1 2 1 4 1 2 3 4

25 26

2 2 1 4 1 3 2 3 2 1 2 1 3

Bass 1

F F^{dim}7 Gm⁷ C⁷

Bass 2

27 28 29

4 3 1 4 2 2 3 2 1

Bass 1

F/A B^b7 D⁷ D⁷/F[#] Gm⁷

Bass 2

30 31 32

2 1 4 2 1. 2.

Bass 1

C⁷ C⁷/E N.C. Fine

Bass 2

33 34 35

Dueto / Duet #3 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella
m.m = 95

La Ultima Curda . A.Troilo-C.Castillo

First system of musical notation for Bass 1 and Bass 2. Bass 1 is in treble clef, Bass 2 in bass clef. Both are in 4/4 time. Fingerings are indicated by numbers 1-4 in circles. Chords are written below the staves.

Bass 1: Measures 1-4. Fingerings: (1)(2), (1)(2), (1)(2), (2)(1), (1)(2), (1)(2), (1)(2), (1)(2).

Bass 2: Measures 1-4. Fingerings: 1, 4 3 2 1, 1 0 3 2, 1 3. Chords: Dm, E^bdim⁷ D⁷, Gm⁷, D^b, C⁷.

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Second system of musical notation for Bass 1 and Bass 2. Bass 1 is in treble clef, Bass 2 in bass clef. Both are in 4/4 time. Fingerings are indicated by numbers 1-4 in circles. Chords are written below the staves.

Bass 1: Measures 5-8. Fingerings: (1)(2), (3)(2), (1)(2), (1)(2), (1)(2), (1)(2), (1)(2), (1)(2).

Bass 2: Measures 5-8. Fingerings: 1, 1 2 3 2, 3, 1, 1 2. Chords: Fmaj⁷, A⁷, Dm, Dm/C, E⁷/B.

Third system of musical notation for Bass 1 and Bass 2. Bass 1 is in treble clef, Bass 2 in bass clef. Both are in 4/4 time. Fingerings are indicated by numbers 1-4 in circles. Chords are written below the staves.

Bass 1: Measures 9-12. Fingerings: (2), (1)(2), (1)(2), (1)(2), (1)(2), (1)(2), (1)(2), (1)(2).

Bass 2: Measures 9-12. Fingerings: 3, 1, 0 1 4 1 0 3 2, 1. Chords: Gm⁷, A⁷, Dm⁷, E⁷, E^b⁷, Dm, E^bdim⁷ D⁷.

The musical score for 'The Girl on the Train' consists of two staves, Bass 1 and Bass 2, with a key signature of one flat and a 4/4 time signature. The score is divided into four measures by vertical bar lines.

Bass 1:

- Measure 1: Gm7 chord. Notes: G2, Bb2, D3, F3. Fingering: 1, 2, 3, 4.
- Measure 2: D7b9 chord. Notes: D3, F3, Ab3, Bb3, D4. Fingering: 1, 2, 3, 4.
- Measure 3: C7 chord. Notes: C3, E3, G3, Bb3. Fingering: 1, 2, 3, 4.
- Measure 4: Fmaj9 chord. Notes: F3, Ab3, C4, Eb4, F4, A4. Fingering: 1, 2, 3, 4.

Bass 2:

- Measure 1: Gm7 chord. Notes: G2, Bb2, D3, F3. Fingering: 1, 2, 3, 4.
- Measure 2: D7b9 chord. Notes: D3, F3, Ab3, Bb3, D4. Fingering: 1, 2, 3, 4.
- Measure 3: C7 chord. Notes: C3, E3, G3, Bb3. Fingering: 1, 2, 3, 4.
- Measure 4: Fmaj9 chord. Notes: F3, Ab3, C4, Eb4, F4, A4. Fingering: 1, 2, 3, 4.

The score includes various musical notations such as notes, rests, and fingerings, as well as chord symbols (Gm7, D7b9, C7, Fmaj9) and measure numbers (10, 11, 12, 13).

The musical score for 'The Sound of Silence' is presented in two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 15. The guitar part (top staff) is in E-flat major and features a complex melodic line with various fingerings indicated by numbers 1-4 and circled numbers 1-2. The bass part (bottom staff) provides a harmonic foundation with chords E-flat major 7, D minor 7, D minor 7 with a sharp 5, E minor 7 with a sharp 5, and A 7. Fingerings for the bass are also indicated by numbers and circled numbers.

4 3 2 3 2 1 3 1 1 4 4

Bass 1

Em^{7(b5)} A⁷ D⁷ Gm

Bass 2

19 20 21

4 3 1 4 4 3 2 3 4 3 2 4 2

Bass 1

Gm+5 Em^{7(b5)} A⁷ Dm

Bass 2

22 23 24

4 3 4 3 2 1 4 2 1 4 4 3 2 3

Bass 1

E^bdim⁷ D^{7(b9)}

Bass 2

25 26 27

1 4 3 4 1 4 3 4 4 2 2 4 3 4 3 4

Bass 1 ① ② ① ① ① ①

Gm D7 Gm7 C7 Fmaj7 Bbmaj7

Bass 2 1 3 1 2 3 1 3 0 1

28 ③ ② 29 ② ③ 0 30 ② ③

1 4 3 4 3 4 2 4 3 4 3 2 1 2 4 3 4 1 2 4

Bass 1 ① ① ① ② ① ① ① ①

Em7(b5) A7 Dm7 Gm7 C7

Bass 2 2 1 0 3 4 0 2 1 4 1 4 3 1 2 1 1 2 1 0

31 ② ③ 32 ② ③ ④ 33 ① ④ ① ④

2 3 4 2 1 2 4 1 3 4 1 3 4 1 4 3 1. 2.

Bass 1 ① ② ① ② ① ② ① ①

Fmaj7 Bbmaj7 A7 Dm A7 Dm

Bass 2 1 3 1 1 3 1 2 3 1 3 4 0 4 4 0 4

34 ④ ① ④ ① ② 35 ③ 36 37

Fine

Dueto / Duet #4-Milonga

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella

Corralera-A.Aieta

m.m = 106

First system of musical notation (measures 1-3) for Bass 1 and Bass 2. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Bass 1 has a treble clef and Bass 2 has a bass clef. Chord symbols Cm, Ab, and G7 are shown between the staves. Fingerings are indicated by numbers 1-4 and circled numbers 1-4. Measure numbers 1, 2, and 3 are at the bottom.

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Second system of musical notation (measures 4-5). Chord symbols G7, Cm, and N.C. are shown. Measure numbers 4 and 5 are at the bottom.

Third system of musical notation (measures 6-8). Chord symbols D7(b9), G7, and Cm are shown. Measure numbers 6, 7, and 8 are at the bottom.

Bass 1

Bass 2

9 10 11 12

Chords: Cm, A^b, G⁷, G⁷, C, F⁷

Measure 9: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 10: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 11: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 12: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Bass 1

Bass 2

13 14 15

Chords: B^b, F⁷, A^b, D^b, G⁷

Measure 13: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 14: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 15: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Bass 1

Bass 2

16 17 18

Chords: G⁷

Measure 16: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 17: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

Measure 18: Bass 1 (F², G², A², B², C³, B², A², G²), Bass 2 (F², G², A², B², C³, B², A², G²)

8va

Bass 1

Bass 2

19

20

21

G7

C

8va

Bass 1

Bass 2

22

23

24

G7

G7

C

8va

Bass 1

Bass 2

25

26

27

G7

G7

8va

Bass 1

Bass 2

C

A⁷

Dm⁷

F⁷

28

29

30

8va

Bass 1

Bass 2

C⁷

C

F

31

32

33

8va

Bass 1

Bass 2

Gm⁷

Gm⁷

F

34

35

36

8va

Bass 1

Bass 2

37

38

39

F

Gm⁷

Gm⁷

8va

Bass 1

Bass 2

40

41

42

F

F

Gm⁷

8va

Bass 1

Bass 2

43

44

45

A⁷

Dm

B^bmaj⁷

Bdim⁷

2 1 2 3 4 2 4 1 2 1 1 3 4 1 3 1

Bass 1 (2) (3) (3) (2) (1)

Am/C D7 Gm7 C7 F

Bass 2 3 0 4 1 2 2 1

(3)

46 47 48

2. 2

Bass 1 (1) (2) (1) (2) (3) (2) (3)

F

Bass 2 1 3 2 3 1 2 4 1 3 2 1 2 (b) 3 2 4 3 1

(2) (2) (1) (2) (3) (2) (3)

49 50 51

2 1 1 3 4 1 3 1 2

Bass 1 (3) (2) (1)

Bass 2 4 3 4 1 3 1 2 4 2 1

(4) (3) (2) (2) (4)

52 53

Fine

Dueto / Duet #5 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella
m.m = 90

Los Mareados -Cobian-Cadicamo

Measures 1-3 of the duet. Bass 1 starts with a whole rest in measure 1, then plays a triplet of eighth notes (G4, A4, B4) in measure 2, and a quarter note (C5) in measure 3. Bass 2 plays a quarter note (G3) in measure 1, followed by a triplet of eighth notes (A3, B3, C4) in measure 2, and a quarter note (D4) in measure 3. Chord symbols are Fm in measure 2 and E♭ in measure 3. Fingerings are indicated by numbers 1-4 and circled numbers 1-3.

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Measures 4-6 of the duet. Bass 1 plays a triplet of eighth notes (D4, E4, F4) in measure 4, a quarter note (G4) in measure 5, and a triplet of eighth notes (A4, B4, C5) in measure 6. Bass 2 plays a quarter note (G3) in measure 4, a triplet of eighth notes (A3, B3, C4) in measure 5, and a quarter note (D4) in measure 6. Chord symbols are D♭ in measure 4, C7 in measure 5, and B♭m and C7 in measure 6. Fingerings are indicated by numbers 1-4 and circled numbers 1-3.

Measures 7-9 of the duet. Bass 1 plays a quarter note (D4) in measure 7, a triplet of eighth notes (E4, F4, G4) in measure 8, and a quarter note (A4) in measure 9. Bass 2 plays a quarter note (G3) in measure 7, a triplet of eighth notes (A3, B3, C4) in measure 8, and a quarter note (D4) in measure 9. Chord symbols are Fm in measure 7, G7 in measure 8, and C7 in measure 9. Fingerings are indicated by numbers 1-4 and circled numbers 1-3.

Bass 1

Bass 2

Fm

F^b

D^b7

9 10 11

③ ② ① ③ ② ③ ② ① ②

3

3

3

Bass 1

Bass 2

C⁷

B^bm C⁷

Fm

12 13 14

① ③ ④ ③ ② ① ② ① ③ ④ ③ ① ③

8^{rw}

2 4 1 4 3 4 3 2 1 1 3 1 4 1 2 3 1 4 1

② ① ② ① ② ① ③ ② ① ② ① ② ①

Bass 1

Bass 2

Ddim⁷ D^b7 C⁷

N.C.

F E^bdim⁷ D⁷

15 16 17

③ ② ① ② ① ② ① ② ③ ② ① ② ③ ② ① ② ③

4 3 2 3 4 3 1 1 4 2 3 1 4 3 1 4 3

8^{rw}

8va

Bass 1

1 2 1 4 3 2 4 2 1 2 1 4 3 2

① ② ③ ② ② ① ② ② ① ② ④ ③ ②

G⁷ A^b Gm^{7(b5)} C⁷ F Gm G⁷dim⁷

Bass 2

1 2 1 1 2 1 1 2 2 4 1 1 2

④ ① ④ ① ④ ① ④ ① ④ ① ④ ① ④

18 19 20

8va

Bass 1

2 1 4 2 1 3 4 3 2 1 4 2 4 3 1 4 2

② ① ② ③ ② ③ ① ③ ③ ② ③ ② ③

F/A A^bdim⁷ Gm C⁷ F^bm

Bass 2

3 1 4 2 3 1 3 1 2 4 1 3 4 1 3 4

④ ② ① ④ ① ④ ① ④ ① ④ ① ④ ① ④ ① ④

21 22 23

8va

Bass 1

2 4 2 1 4 1 2 4 3 1 4 3 4

③ ① ② ① ② ③ ② ① ②

Gm^{7(b5)} C⁷ F F^bdim⁷ D⁷ G⁷ A^b

Bass 2

3 1 2 3 2 3 1 2 3 2 4 2 3 2 3 1

④ ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③

24 25 26

22

8va

Bass 1

Bass 2

27

28

29

Chords: $Gm^{7(b5)}$, C^7 , Cm^7 , F^7 , Bbm

8va

Bass 1

Bass 2

30

31

32

Chords: F , D^7 , Gm , C^7 , N.C.

8va

Bass 1

Bass 2

33

34

35

Chords: Fm , C/E , F/E^b

8va

Bass 1

Bass 2

36 37 38

① ① ① ② ③ ② ③ ③

B $\flat$ /D B $\flat$ m7/D $\flat$ C 7 Fm Fm/E $\flat$

8va

Bass 1

Bass 2

39

40

41

Dm7(b9) G7 C7 Fm

Fingerings: 1, 2, 1, 2, 1, 3, 2, 3, 4, 1, 3, 4, 3

Fingerings: 3, 2, 2, 1, 1, 4, 3, 4, 1, 2, 1, 2, 2, 4, 1

Circle numbers: ①, ②, ③, ④

8^a

Bass 1

Bass 2

Fm^{#5} C/E F/E^b B^b/D

42 43 44 45

8va

Bass 1

Bass 2

① ② ① ② ① ②

B♭m7 C7 Fm Gm7(b5) C7

45 46 47

② ③ ② ③ ④ ③ ②

1. 8va

2.

Bass 1

Bass 2

② ②

N.C. N.C.

48 49

② ③ ④ ③ ② ③ ④

Fine

Dueto / Duet #6-Tango

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella
m.m = 110

A Don Agustin Bardi -H. Salgan

The sheet music is arranged in three systems, each with two staves: Bass 1 (top) and Bass 2 (bottom). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure numbers 1 through 10 are indicated at the bottom of the staves.

System 1 (Measures 1-3):

- Bass 1:** Starts with a treble clef and a key signature change to two flats. It features eighth-note patterns with fingerings (1, 2, 3, 4) and slurs. Measure 3 includes a triplet of eighth notes.
- Bass 2:** Starts with a bass clef. It includes a "solo x 1ra" section in measure 1 and a "solo x 2da" section in measure 2, both marked with a "3" and a slur. It features quarter and eighth notes with fingerings (1, 2, 3, 4).

System 2 (Measures 4-6):

- Bass 1:** Continues with eighth-note patterns and fingerings. Measure 6 includes a triplet of eighth notes.
- Bass 2:** Continues with eighth-note patterns and fingerings. Measure 6 includes a triplet of eighth notes.

System 3 (Measures 7-10):

- Bass 1:** Includes a section marked "tambien en 8va baja" (also in 8th octave lower) starting in measure 8, indicated by a bracket and a downward arrow. It features eighth-note patterns and fingerings.
- Bass 2:** Continues with eighth-note patterns and fingerings.

Bass 1

Bass 2

10 11 12

4 1 1 2 1 1 3 4 1 1 2 1

(2) (1) (3) (4) (3) (4) (3) (4) (3) (4) (3) (4)

Bass 1

Bass 2

13 14 15

1 2

To Coda

Bass 1

Bass 2

16 17 18

4 3 4 1 3 2 1 2 4 3 4 3 2

(2) (1) (2) (1) (3) (2) (1) (2) (1) (2) (1) (2) (1) (2)

2 4 1 4 1 4 2 1 4 1 2

(3) (2) (3) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2)

0

4 3 2 3 2 1 1 4 2 4 3 4 3 2 1 4 2 1 3

Bass 1 ① ②

Bass 2 1 2 2 1 2 3 3 1 0 1 3 4 2 3

19 ③ 20 ③ ② ④ ③ 21 ② ④

1 4 3 4 2 2 1 4 2 1 2 1 1 3 2 2 1 2 1 2 1

Bass 1 ① ① ② ① ① ① ①

Bass 2 4 1 1 3 4 2 4 3 2 1

22 ④ ④ 23 ③ ② ① 24 ①

4 2 1 2 3 1 4 3 4

Bass 1 ① ② ①

Bass 2 4 3 1 4 4 3 1 1 1 1 4 1 2 1 2

25 ② ③ 26 ④ ③ 27 ② ③ ① ③

28

4 2 2 1 2 1 4 3 2 4 1 1 3 4 3 1 4 3 1

Bass 1 ① ① ② ① ① ② ① ②

Bass 2 ③ ② ② ③ ④ ③ ① ③ ② ① ③ ① ⑦ ①

28 29 30

1 4 1 2 4 3 4 4

Bass 1 ② ① ③ ① ② simile ②

8va baja

POR 2da D.S Y AL CODA

2 3 2 1 2 3 1 3

Bass 2 4 4 2 3 2 1 2 1 4 3 ④

31 32 33

4 1 2 3 3 1 3 2 4 3 1 4 3 1 1 4 3 4 3 2

Bass 1 ③ ② ① ① ② ① ① ③ ① ③

Bass 2 ① ② 1 3 4 0 1 2 1 4 ③ ① ②

34 35 36

Bass 1

3 4 3 4 2 1 4 2 3 4 3 3 1 1 4 3 2 1 1 4 2 3 2

① ② ① ② ① ② ④ ③ ② ① ① ④ ② ③ ②

Bass 2

3 1 1 2 1 4 1 4 2 1 2

② ③ ③ ④ ③

37 38 39

Bass 1

1 3 2 1 4 4 3 2 1 1 4 3 2 1 1 4 3 3 2 1

③ ① ② ①

Bass 2

1 3 4 4 0 3 0 3 1

③ ②

40 41 42

Bass 1

Bass 2

4 2 3 2 2 3 2 3

① ④

43 44 45

4 2 1 4 2 4 2 1 4 2 4 3 1

Bass 1

①

8va

Bass 2

3 2 4 2 4 2 4 2 4 2

46 ① ④ 47 ① ③ ② ① ② 48 ① ③ ③

4 3 2 1 2

Bass 1

① ② ①

Bass 2

2 1 1 2 4 3 2 3

49 ③ 50 ②

⊕ Coda

Bass 1

① ③

Fine

Bass 2

4 3 1

51

Dueto / Duet #7- Chacarera

Dueto para Bajo Eléctrico / Electric Bass Duet / por B. Arcella
m.m. = 85

La Humilde - Hnos. Díaz

First system of musical notation for Bass 1 and Bass 2, measures 1-4. Bass 1 is in treble clef, Bass 2 in bass clef. Both are in 6/8 time. Chords are indicated below the staves: Am, Am/C, E7, Am. Fingerings and slurs are shown above the notes.

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Second system of musical notation for Bass 1 and Bass 2, measures 5-8. Chords are indicated below the staves: Am, Am, E7, Am, A7. Measure numbers 5, 6, 7, and 8 are written below the Bass 2 staff.

Third system of musical notation for Bass 1 and Bass 2, measures 9-12. Chords are indicated below the staves: Dm7, Dm7, G7, C, A7. Measure numbers 9, 10, 11, and 12 are written below the Bass 2 staff.

4 3 1 1 3 3 1 1

Bass 1 (2)

Dm Bm⁷⁽⁵⁾ E⁷ Am

Bass 2 4 1 0 1

13 14 15 16

(3) (1) (4) (1) (4) (1) (3) (2) (1) (4)

1 3 4 3 4 1 1 1 2 1 2 2

Bass 1 (2) (1) (2) (1) (2) (3) (1)

Am Am E⁷ Am

Bass 2 3 3 4 3 3 2 3 2

17 18 19 20

(1) (4) (1) (4) (1) (4) (1) (4)

1 2 4 3 2 1 3 4

Bass 1 (1) (2)

Dm Dm G⁷ C

Bass 2 4 3 1 2 3 1 3 1

21 22 23 24

(3) (2) (4) (1) (2) (3) (1) (2)

1 2 4 3 2 1 4 3 4 3 4 3

Bass 1

① ② ① ② ① ② ① ②

Dm Bm^{7(b5)} E⁷ Am/C

Bass 2

4 3 1 4 1 3 1 4

25 26 27 28

③ ④ ③ ④

2 1 1 3 4 4 3 4 1 2

Bass 1

② ② ② ② ② ② ② ②

Am B/A E⁷/A Am⁷

Bass 2

8va 4 3 0 4 2 0 4 2 0 4 3 0

29 30 31 32

① ② ① ② ① ② ① ②

4 3 1 3 1 3

Bass 1

③ ② ③ ③ ③ ③

Dm Dm G⁷ C

Bass 2

4 3 1 2 4 1 1 4

33 34 35 36

③ ② ④ ③ ① ②

4 3 1 1 2 3 3 4 2

Bass 1

Dm Dm E7 Am

Bass 2

37 38 39 40

2 1 4 2 3 1 2 1

Bass 1

Dm Dm G7 C

Bass 2

41 42 43 44

2 1 4 2 4 1 4 1. 2 2. 2

Bass 1

Dm/F Bm E7 Am Am

Bass 2

45 46 47 48 49

Fine

Ejemplos-Samples

Ejemplo de base de MILONGA en tonalidad mayor / major MILONGA bass patterns



Ejemplo de base de MILONGA en tonalidad MENOR / minor MILONGA bass patterns



Ejemplo de base de MILONGA en tonalidad MENOR / minor MILONGA bass patterns



Ejemplo de bases aplicables al TANGO / TANGO bass patterns



Ejemplo de bases aplicables al TANGO / TANGO bass patterns



Ejemplo de bases aplicables a la CHACARERA / CHACARERA bass patterns



Bucky Arcella. Bajista ,compositor y docente, es una figura relevante dentro de la música popular argentina que se ha consolidado con el correr de los años.

Es un constante investigador de su instrumento y ha configurado instrumentaciones no ortodoxas como el dúo con el vibrafonista Héctor Sánchez, dúos con los pianistas Manolo Juárez y Osvaldo Belmonte, el trio con el baterista Héctor Ruiz y el saxofonista Bernardo Baraj, dúo con el bajista Adalberto Cevasco, cuarteto Bucky Arcella con H.Ruiz N.Tenreiro y M.Tallo,etc. Como sesionista ha grabado y actuado junto a figuras nacionales y extranjeras de primer nivel, tanto en el país como en el extranjero ,abarcando diferentes estilos como tango, jazz , bossa , etc. Otra faceta que ha desarrollado es la composición de música para películas y comerciales. También es bajista estable de la Agrupación Sinfónica Municipal del partido de Morón (Provincia de Buenos Aires) y desde 1980 se ha dedicado a la enseñanza del Bajo Eléctrico, en forma particular y en escuelas de música en Buenos Aires e interior del país. Desde 1990 es jefe de cátedra del área de Bajo Eléctrico en la E.P.M (Escuela Popular de Música del Sindicato Argentino de Músicos).

En la actualidad integra " La Cachiporra", trio de tango y también lidera su propia formación de jazz fusion .

Solistas y grupos con quienes ha tocado:

Manolo Juarez, Rodolfo Mederos Quinteto, Dino Saluzzi, Buenos Aires Jazz Fusion, Guillermo Fernández, Virgilio Exposito, Gorosito-Cataldi-De la Vega, Oscar Kramer,Maria Estela Monti. Bernardo Baraj, Nestor Astarita, Jose Angel Trelles, Oscar D'auria y Afrotango, Alejandro Santos, Luis Borda Quinteto, Horacio Larumbe, Adalberto Cevasco Septeto, Egle Martin, Opus Cuatro, Los Trovadores, E. Llopis, Facundo Cabral, etc.

Artistas extranjeros con los que ha tocado o grabado:

Tania Libertad (México), Maria Creuza (Brasil), Conrado Paulino (Brasil), Delfor Sombra (México), Karhein Miklin (Austria), Heiki Sarmanto (Finlandia), Herling Kronner (Dinamarca) George Aslam (Inglaterra), Gianni Lenocui. (Italia),Ed Zab (EE.UU), Yabor (Uruguay).etc.

Participó entre otros en los siguientes Festivales:

Festival Montreux (Edición San Pablo), Festival Cervantino, Mar del Jazz, Festival Cosquin, Festival Baradero, Conciertos de Jazz en Santiago de Chile, Bogotá, Caracas, Buenos Aires y D.F. Mexico organizados por Hewlett Packard, Festival de tango de Morón,Festival de tango de Temperley,etc.

Grabó para los siguientes sellos discográficos:

C.B.S, RCA, Melopca, Epsa, Qualiton, Emi-Odeon, A.T.C Records, S.O.C.S.A , Discos Pentagrama (México), Slam Records.(Inglaterra), etc.

Ha compuesto música original para Cine, Publicidad, Programas de TV y Video Cable, entre ellos:

Hola Carlitos, (Música original para 52 películas de Charles Chaplin), Esto es Fútbol, Red de Educación Para Adultos, A.T.C (Argentina Televisora Color), Campaña Nacional Contra el SIDA, Fundación Lucida (Argentina), Ellos, Warnes Aparte,Culturas en Contacto, etc.

Discografía solista:

"Jazz" Cuarteto Bucky Arcella, Crystal Music, Argentina.

"Laiguera-De La Vega-Arcella", Epsa Music, Argentina.

"Dialogando" B.A. Producciones, Argentina.

" La Cachiporra", S.O.C.S.A

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